

## FACULTY PROFILE



1	<b>Name</b>	Dr. Brinda Veerappa K	
2	<b>Present Designation</b>	Associate Professor	
3	<b>Department</b>	English	
4	<b>Date of Birth</b>	10 – 02 – 1960	
5	<b>Date of entry into service in Tumkur University</b>	10 -10 -2012	
6	<b>Date of entry into the Present Designation</b>	2004	
7	<b>Residential Address</b>	B – 1, Gagan Tara Apts., 32, H D Deve Gowda Road R T Nagar, Bangalore 560032	
8	<b>Mobile Number</b>	9448261118	
9	<b>Email ID</b>	bveerappak@gmail.com	
10	<b>PAN No.</b>	ABTPV 8032D	
11	<b>Aadhar Card Id No.</b>	--	
12	<b>Passport No.</b>	G 2998271	
13	<b>Academic Qualification</b>		
	<b>Degree</b>	<b>University</b>	<b>Year of Award</b>
a	Post Graduate Degree	Bangalore University	1983
b	M.Phil.	Mangalore University	1998
c	Ph.D.	Mangalore University	2005
	Ph.D. Topic:	<b>Early Indian Novels in English: a Study.</b>	
	Guided By:	Prof.C N Ramachandran, Department of Studies and Research in English, Mangalore University	
14	NET – Year of Passing	NA	
15	SLET/KSET – Year of Passing	NA	
16	<b>Area of Research Specialization</b>	<ul style="list-style-type: none"> <li>• Early Indian Novels in English</li> <li>• Asian Cultural &amp; Literary Studies</li> </ul>	

17	<b>Teaching Experience</b>			
	<b>Designation</b>	<b>From</b>	<b>To</b>	<b>Place</b>
	Lecturer	1984	1998	University College, Mangalore
	Senior Scale Lecturer	1998	2004	University College, Mangalore
	Selection -Grade Lecturer/Associate Professor	2004	To date	University College, Mangalore & Tumkur University
18	<b>Administrative Experience</b>	-----		
	<b>Designation</b>	<b>From</b>	<b>To</b>	<b>Place</b>
19	<b>Research Guidance</b>			
A	<b>Ph.D.</b>			
	<b>Name of Student</b>	<b>Thesis</b>	<b>Year</b>	
B	<b>M.Phil.</b>			
	<b>Name of Student</b>	<b>Thesis</b>	<b>Year</b>	

20	<b>Papers Presented/ Lecturers Delivered/ Sessions Chaired in Conference and Symposia (International)</b>	(Tick below)		
	<b>Details</b>	<b>Paper Presented</b>	<b>Lecture Delivered</b>	<b>Session Chaired</b>
	<ul style="list-style-type: none"> <li>“Early Indian Novels as “Reform Novels”: An Analysis of Lal Behari Day’s <i>Govinda Samanta (1874)</i> and <i>Zorah: A Tale of Zenana Life (1912)</i>, by Taj at International Seminar on “Mulk Raj Anand and the Early Indian Novel in English” by IACLALS and Department of English, Osmania University, Hyderabad: 11-13<sup>th</sup> December, 2005.</li> </ul>	✓		
	<ul style="list-style-type: none"> <li>International Conference on <b>Humanities Today: Challenges and Prospects</b>, 22 – 23<sup>rd</sup> November, 2012, Department of Studies and Research in English Tumkur University</li> </ul>			✓
21	<b>Papers Presented/ Lecturers Delivered/ Sessions Chaired in Conference and Symposia (National)</b>	(Tick below)		
	<b>Details</b>	<b>Paper Presented</b>	<b>Lecture Delivered</b>	<b>Session Chaired</b>
22	<b>Books</b>			
	<b>Chapters</b>			
	<b>Details</b>			
	<ul style="list-style-type: none"> <li>“The Shadow Lines: A Critical Appraisal.” <b>Amitav Ghosh’s The Shadow Lines</b>. Ed., Novy Kapadia. New Delhi: Asia Book Club, 2001. 159-173.</li> </ul>			

23	<b>Research Publications in Refereed Journals</b>			
	Details			
	<ul style="list-style-type: none"> <li>• “‘Agents of Change’: Ratanbai and Zorah”, <b>Indian Journal of World Culture and Literature</b>. Vol.5 &amp; 6. July 2010 – January 2011. 63 -76.</li> </ul>			
24	<b>Research Projects</b>			
<b>A</b>	<b>On going</b>			
	<b>Title of Project</b>	<b>Funding Agency</b>	<b>Duration</b>	<b>Amount Sanctioned</b>
<b>B</b>	<b>Completed</b>			
	<b>Title of Project</b>	<b>Funding Agency</b>	<b>Duration</b>	<b>Amount Sanctioned</b>
1.	Courtly Culture: With Particular Reference to the South Asian Courtesan	UGC	January,2010 to June,2011 (18 months)	Rs.90,000/
25	<b>Membership of Professional Organizations</b>			
	Member, Indian Association for Commonwealth Literature and Language Studies			
26	<b>Official Foreign Visits</b>			
	Nil			