

TUMKUR UNIVERSITY

Statute Governing the renaming of the Department of Bachelor of Fine Arts as Bharat Ratna Smt.M.S.Subbulakshmi Department of Fine Arts.

In the exercise of powers conferred under Section 29 (2) (t) and Section 41 of the Karnataka State Universities Act 2000, (Karnataka Act No. 29 of 2001), the Syndicate of the Tumkur University hereby makes the following statute:

I. **Title and commencement :-**

The statute may be called Renaming of the existing Department of Fine Arts as **Bharat Ratna Smt.M.S.Subbulakshmi Department of Fine Arts**. The statute comes into force from the date of assent of the Chancellor

II. **Definitions :-**

In the statute unless and otherwise the context requires:

- 'Act' means: Karnataka State Universities Act 2000.
- 'University' means: Tumkur University.
- 'Department' means: Bharat Ratna Smt.M.S.Subbulakshmi Department of Fine Arts.

III. **The main mission, vision and goals of the Department of Fine Arts proposed to be renamed as Bharat Ratna Smt.M.S.Subbulakshmi Department of Fine Arts are appended to the Statute as Annexure – I.**


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Mission:

There will be no change in the existing structure, objectives and operations of the Department of Fine Arts. In addition to carrying out the same activities in the existing department under the new name Bharat Ratna Smt.M.S.Subbulakshmi Department of Fine Arts, research on Smt.M.S.Subbulakshmi's contribution to the field of Music and Art will also be carried out.


Vision:

Naming the Department of Fine Arts after Smt.M.S.Subbulakshmi is an honour we can reflect for one of the greatest talents of Indian Music. It would be ideal to replicate the depth and multi-faceted nature of her field of achievement in the functioning of the Department. Dr.Madurai Shanmukhavadiyu Subbulakshmi is a name that is synonymous with the world of Carnatic Music. This great singer whose voice had a divine power is the first singer in India to be honored with the prestigious **Bharat Ratna**, the highest civilian award. There are innumerable households in India where every morning begins with the pure and devotional renderings by Smt.M.S.Subbulakshmi. One is bound to be mesmerized by her serene voice irrespective of which region he/she belongs to or what language he/she speaks. She has made an astounding contribution towards popularizing many composers of carnatic music. Her rendering of bhajans was divine and used to enthrall and transfix listeners, transport them into a different world.

Smt.M.S.Subbulakshmi started learning carnatic music from a very early age. She made her debut as a singer at the age of 8 and went on to perform in concerts, a domain traditionally reserved for males. She began her carnatic classical music training under Semmangudi Srinivasa Iyer and then Hindustani classical training under Pandit Narayan Rao Vyas. By the age of 17, she was giving musical concerts on her own, including major performances at the Madras Music Academy, the prestigious centre for the study and promotion of carnatic music. She also acted in a few Tamil movies. Her title role of the Rajasthani saint poetess Meera in the eponymous film gave her national prominence.

Former Prime Minister Pandit Jawaharlal Nehru hailed her as 'Queen of songs'. Latha Mangeshkar called her 'Tapasvini'. Ustad Bade Gulam Ali Khan termed her 'Suswaralakshmi'


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and Kishori Amolkar labeled her the ultimate eighth note or 'Aathuvaan Sur' which is above the seven notes basic to all forms of music. She had given concerts across the globe, including the United Kingdom, erstwhile U.S.S.R, the U.S.A and France. She played a larger role in spreading the concepts of carnatic music to the western world where hardly anyone knew about its intricacy. Her style of singing was not based on identifiable techniques of execution but on the communication of a mood, of an ecstasy of emotion-'Rasadhvani'.

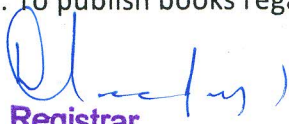
Smt.M.S.Subbulakshmi also contributed to elevate the status of women classical musicians. Prior to her advent as a performer, the classical music stage was dominated by men. She along with D.K.Pattammal and M.L.Vasanthakumari, made all but the male singers concede that women singers could not only match them but also excel them.

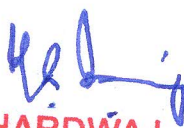
She is remembered not only for her excellence in the field of music, but also as a philanthropist and as a person who placed her life at the service of the country and its people. She donated most of the money that was given to her as reward towards charity.


The renaming of the Department of Fine Arts is done with the intention of honouring this great personality who has had far reaching influence on Indian culture. The students are expected to get the inspiration from the achievements of Bharat Ratna Smt.M.S.Subbulakshmi.

Goals :

1. To enable students to develop and refine their modes of perception and to express themselves in a variety of ways.
2. To promote the visual arts through the creative activities and scholarly research.
3. To develop new programs and interdisciplinary collaborations within and beyond the University.
4. To serve the students to become productive, progressive and creative forces in society.
5. To accumulate the CDs, Cassettes of Smt.M.S.Subbulakshmi and make them available at a single place.
6. To organize seminars, workshops on Indian Music.
7. To organize the concerts of both Hindustani and Carnatic Music
8. To develop museum to domicile the monuments of historical and cultural importance.
9. To develop Art gallery for the display of the paintings and sculptures.
10. To publish books regarding art, architecture, music, dance and other forms


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H.R. BHARDWAJ
Chancellor


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