

TUMKUR UNIVERSITY

Department of Studies and Research in English

M.A. IN FUNCTIONAL ENGLISH
2019 - 2020

SYLLABUS



SEMESTER I

CPT 1.1 British Literature I

(Chaucer to Restoration Age)

Objectives:

- To acquaint the learners about the socio-political history of Britain during the 16th and 17th Century.
- To familiarize the learners with the diverse literary texts and genres of the period.
- To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.

Unit I

Background to the Age: from Introduction Pelican Guide to English Literature Vol. I ed. Boris Ford

Unit II

- Chaucer: “Wife of Bath” (from Prologue to Canterbury Tales)
- Sir Philip Sydney: “Stella oft sees the very face of woe”
- Edmund Spenser: “One day I wrote her name”
- Shakespeare: “Let me not the marriage of true minds”

Unit – III

- Marlowe: *Dr. Faustus*
- Shakespeare: *Tempest* (BBC Version Film Text)

Unit – IV

- Donne: Sunne Rising;
- Herbert: “The Pulley”
- Andrew Marvell: “To his Coy Mistress”
- Congreve: Way of the World

Suggested Reading:

David Daiches. Critical History of English Literature. Vol.III. Mumbai. Allied Publishers Ltd.
1990.

CPT 1.2 British Literature II

Objectives:

- Acquaint the learners about the socio-political history of Britain during the 18th Century.
- Familiarize the learners with the diverse literary texts and genres of the period.
- To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.

Unit I

Historical, Social and Literary Background.

Unit II

- Richard Steele: *The Spectator Club*
- Alexander Pope: "Rape of the Lock". Canto I

Unit III

- William Blake: "The Tyger", "The Lamb".
- Robert Burns: "To a Mouse", "My Love is Like a Red Red Rose"

Unit IV

- Daniel Defoe: *Robinson Crusoe*
- Samuel Johnson: *Preface to Shakespeare*

Suggested Reading:

David Daiches. *Critical History of English Literature*. Vol.III. Mumbai. Allied Publishers Ltd. 1990.

CPT. 1.3. English for Competitive Exams

Objective:

This course aims at helping students to prepare for competitive examinations such as UGC-NET, SLET, UPSC-Civil Services Examination etc.

Unit I

- Reading Comprehension
- Reading Skills for Competitive Exams

Unit II

- Essay Writing
- Précis writing

Unit III

- Passage Translation
- Answer writing

Unit IV

- Usage and Vocabulary
- Logical Reasoning (Argumentation)

Suggested Reading:

Thrope & Thorpe. *English for Competitive Examinations*. 2012, Pearson

CPT 1.4 Introduction to Functional English

Objectives:

- To help the students gain an insight into the evolution of language
- To acquaint the students with the role of English as an international medium of communication

Unit I:

- Evolution and Uniqueness of English as a Global language
- Functions of Language

Unit II:

- Michael Halliday's concept of Functionalism
- Functional English—definition and purposes

Unit III:

- Acquisition of skills required to use current English in a variety of contexts
- Functional English as a multi-focal discipline

Unit IV:

- Approaches to language: Acquisition/Learning/Teaching
- Social Development Theory - Cooperative Learning

Suggested Reading:

- Crystal, David. *English as a Global Language*. Cambridge: CUP, 1997.
- Halliday MAK. *An Introduction to Functional Grammar*. London: Arnold, 1994
- Halliday MAK. *Spoken and Written Language*. London: OUPP, 1989 Longman

CPT 1.5 Remedial Grammar

Objective:

This course aims at strengthening the grammatical competence of students by revisiting certain rudimentary concepts in English Grammar.

Unit –I

- Parts of Speech – A quick overview; Word Classes [Open and closed]; nouns –kinds, gender, pronouns - persons
- Articles and Prepositions

Unit – II

- Verbs – Auxiliaries & Modals, Kinds [regular & irregular], Tenses, aspects: Conjugation tables; Voices [Transformations and uses]
- Direct & Indirect [Reported] speech
- Active and Passive voice

Unit – III

- Conjunctions, linkers
- Phrases & clauses, Words often confused

Unit – IV

- Common errors – SV concord, degrees of comparison: adjectives & adverbs; idioms
- Transformation of sentences: simple, compound and complex =

Suggested Reading:

Hashemi, Louise, and Raymond Murphy. *English Grammar in Use. Book with Answers: to Accompany English Grammar in Use, Fifth Edition*. Cambridge University Press, 2019.

SPT 1.6A Writing Skills

Objective:

This course aims at training students for professional careers by equipping them with the necessary professional skills.

Unit- I

- Writing messages, e-mails and reports
- Notices agenda and minutes

Unit - II

- Preparing outlines and writing summaries
- Making notes

Unit - III

- Writing letters, Diaries, Instructions and Descriptions
- Advertisements

Unit- IV

- Paragraph (Cohesion and Coherence), Paragraphs kinds and paragraph functions.
- Purpose of writing and audience awareness

Suggested Reading:

- 1.Modern Writing Skills (English, Paperback, O'Brien Terry)
- 2.The Elements of Style, by William Strunk Jr.
- 3.Improve your Writing. V.N. Arora, Lakshmi Chan

SPT 1.6B English for Academic Purposes (EAP)

Objective:

This course aims to equip the students with the necessary language skills specifically for academic study.

Unit - I: Mechanics of writing

- Common Errors: S V Agreement, consistency in Tenses,
- Auxiliaries, Modals & Punctuation.

Unit - II: Reading Strategies

- Skimming, Summarizing and skipping;
- Information- transfer (from diagrams, tables, maps, charts etc. to text and via versa)

Unit - III: Paragraphs

- Developing ideas into paragraphs.
- Narrative, argumentative and descriptive.

Unit - IV: Writing Assignments

- Elements of an assignment.
- Citing sources and Bibliography.

Suggested Reading:

Edward De Chazel. English for Academic Purposes. 2018, OUP.

SEMESTER II

CPT 2.1 British Literature III

Objectives:

- To acquaint the learners about the socio-political history of Britain during the 19th Century.
- To familiarize the learners with the diverse literary texts and genres of the period.
- To facilitate the learners to comprehend the critical concepts and to appreciate the select texts.

Unit I

Background 19th Century British Literature

Unit II

- Tennyson: “Ulysses”,
- Robert Browning: “My Last Duchess”,
- G M Hopkins: “God’s Grandeur”

Unit III

- Charlotte Bronte: Jane Eyre [Film Text]
- Charles Dickens: A Tale of Two Cities [Film Text]

Unit IV

- Mathew Arnold: ‘Sweetness and Light’ (Extract) from Culture and Anarchy
- Thomas Hardy: Mayor of Casterbridge (Novel)

Suggested Reading:

David Daiches. Critical History of English Literature. Vol.III. Mumbai. Allied Publishers Ltd. 1990.

CPT- 2.2 British Literature – IV

(Modernism and After)

This paper explores modernist literature and acquaints the students with how the authors experimented with the literary forms. The texts will also introduce the students to new sensibilities articulated by the authors who came out of traditional modes of representations. The focus will be on engaging with the idea of modernism in relation to literary texts.

Unit I

- Background to 20th Century British Literature – Introduction, Boris Ford (ed), Pelican

Unit II

- Wilfred Owen: ‘Strange Meeting’
- W B Yeats: ‘The Second Coming’,
- W H Auden: ‘Unknown Citizen’

Unit III

- James Joyce: ‘The Dead’ (Short Story)
- John Fowles: The French Lieutenant’s Woman [Film Text]

Unit IV

- T S Eliot: ‘Tradition and Individual Talent’
- Helen Gardener: ‘Sceptre and the Torch’

Suggested Reading:

David Daiches. Critical History of English Literature. Vol.III. Mumbai. Allied Publishers Ltd. 1990

Ford, Boris (Ed). Pelican Guide to English Literature Vols 7 & 8 Kettle, Arnold. An Introduction to the English Novel.

CPT 2.3 Reading Skills

This Course aims at providing a skill set for the students for better reading specifically meant for academic purposes.

Unit I

- Reading Purposes
- Reading Types and Techniques

Unit II

- Strategies for Reading
- Reading Text–Types

Unit III

- Discourse Markers
- Developing Reading Comprehension

Unit IV

- Teaching Reading – Methods, Materials and Assessment
- Assessing Reading and Designing Reading Tasks

Suggested Reading:

- Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises.

Frangoise Grellet, Grellett, Grellet Francoise.

Critical Reading and Writing for Postgraduates by Alison Wray and Mike Wallace

College Reading and Study Skills Paperback – Import, 1 Oct 1998 by McWhorter

CPT 2.4 English for Teachers

This course aims at training the students with the necessary language skills for them to pursue teaching careers.

Unit I

- The Making of an English Teacher
- Diverse Roles of an English Teacher

Unit II

- English Teachers as curriculum developers & Evaluators
- English Teachers as Material Developers

Unit III

- English Teachers as Researchers
- Collaborative Action Research, Reflective Practices

Unit IV

- The English Teacher's professional competence
- Being a Better English Teacher

Suggested Reading:

- How to Teach English, by Jeremy Harmer
- The Ultimate ESL Teaching Manual: No Textbooks, Minimal Equipment Just by Andromeda Jones
- Learner English: A Teacher's Guide to Interference and Other Problems (Cambridge Handbooks for Language Teachers) Paperback – 26 Apr 2001

SPT 2.5A Conversational Skills

Objectives:

- To improve students' command over grammaticality needed in different situations
- To develop their sensitivity to degrees of acceptability in their use of English

Unit I: Basics of Communication

- Telling stories, Reading Dialogues
- Making short speeches, Telephonic Communication

Unit II: Elements of communication

- Formal & Informal
- Communication barriers, Socio-psychological barriers

Unit III: Formal and Informal Communication

- Official Letters
- Reading Comprehension

Unit IV

- Role playing/Enactment, Group discussion, Interviews
- Presentations and Interpersonal communication

Suggested Reading:

- Riggio, Ronald E. *Applications of Nonverbal Communication*. Mahwah, NJ: Lawrence Erlbaum Associates, 2005.
- Mehrabian, Albert. *Non Verbal Communication*. University of Michigan Press, 1972.
- Hargie, Owen. Ed. *The Handbook of Communication Skills*. New York: Routledge, 2006.
- Barker, Alan. *Improve Your Communication Skills*. London: Kogan Page, 2013.
- Baker, Joanna and Heather Westrup. *Essential Speaking Skills*. London: VSO Books, 2003.
- Bygate, Martin. *Speaking*. New York: OUP, 2003.

SPT 2.5B English for Electronic Media

Objectives:

- This Course aims at training the students with the necessary technical language skills
- The course also aims at facilitating pursuit of careers as professionals in the field of electronic media.

Unit I - Fundamentals of Electronic Media

- Introduction to Electronic Media
- Introduction to the Internet

Unit II - Social Media

- Blog - Design and Production
- Vlogs and Podcasts - Design and Production

Unit III - Content Creation

- Prepare and present news for radio and television
- Fundamentals of TV & Radio- Writing Scripts for TV and Radio Programmer/Radio Jockey

Unit IV Editing

- Copyediting
- Proofreading

Suggested reading:

Norman J. Medoff. *Electronic media: Then, Now, and Later*, Routledge, 2013.

OEP 2.6 Communicative English through Literature – I

Objectives:

- The aim of the course is to equip the students with necessary grammatical competence by reading some of the world's great short stories.
- The idea is to make them appreciate the linguistic structure of the stories.

Unit I

- O. Henry: *The Gift of the Magi*
- Roald Dahl: *Champion of the World*

Unit II

- Anton Chekov: '*Chameleon*'
- Chinua Achebe: '*Dead Men's Path*'

Unit III

- Guy de Maupassant: '*The Necklace*'
- R K Narayan: '*Astrologer's Day*'

Unit IV

- Oscar Wilde : *The Importance of Being Earnest*
- Munshi Premchand: *Godaan*

Suggested Reading:

The Norton Anthology of World Literature

The Norton Anthology of Short Stories

SEMESTER III

CPT 3.1. European Literature

- This course introduces students to the classic literary masterpieces of the European Literary tradition.
- The course attempts to expose the students to different genres of writing produced at different periods in European history, to help them understand the difference in approach by the literary masters to life through their literatures.

UNIT I

- The Trial: Kafka
- Don Quixote: Cervantes

UNIT II

- Death of Ivan Ilyich: Tolstoy
- The Nose: Gogol

UNIT III

- The Fall: Camus
- Madame Bovary: Flaubert

UNIT IV

- Fathers and Sons: Turgenev
- Uncle Vanya: Chekov (Play)

Suggested Reading

- Finley: The World of Odysseus
- H.D.F. Kitto: The Greeks
- Milan Kundera, The Art of the Novel

CPT 3.2 American Literature

Objective:

Students are required to read and appreciate certain classics of American Literature and also understand the socio-cultural aspects of the American society

Unit I

- Ralph Waldo Emerson: Self Reliance
- Henry David Thoreau: Civil Disobedience

Unit II

- Harriet Beecher Stowe: Uncle Tom's Cabin
- Nathaniel Hawthorne: The Scarlet Letter

Unit III

- John Fitzgerald: The Great Gatsby
- Arthur Miller: The Death of a Salesman

Unit IV

- Walt Whitman: I Sing the Body Electric
- Robert Frost: Stopping by Woods on a Snowy Evening

Suggested Reading:

- The Norton Anthology of American Literature
- The Cambridge Companion to Literature
- The Routledge History of American Literature

CPT 3.3. Literary Criticism and Critical Theory I

Objectives

- The course aims at introducing major concepts, trends and debates in the western literary criticism and theory.
- The idea is to expose students to the background knowledge of literary theory and criticism through the reading of the texts prescribed.

Unit I

- ‘Imitation’ and ‘Catharsis’: Plato and Aristotle.
- ‘Classical Rhetoric’: Quintilian

Unit II

- Mathew Arnold: The Study of Poetry
- T.S. Eliot: Metaphysical Poets

Unit III

- Victor Shklovasky “Art as Technique”
- Bakhtinian Thought: Key Concepts

Unit IV

- Walter Benjamin “The Story Teller: Reflections on the Works of Nikolai Leskov”
- Cleanth Brooks “Irony as a Principle of Structure”

Suggested Reading:

The Norton Anthology of Theory and Criticism

CPT 3.4 General Linguistics

Objectives

- To acquaint the students with the fundamentals of Modern Linguistics
- To introduce the basic concepts in Linguistics, and
- To train the students in the principles of language study in general.

Unit I: Linguistics

- Definition, Scope of Linguistics, Branches of Linguistics, Interdisciplinary fields of Linguistics
- The Traditional approach to Linguistics, The structural Approach to Linguistics & The Cognitive Approach to linguistics

Unit II: Sociolinguistics

- Language and personality domains; language and context;
- Forms of address, code-switching, diglossia, language and ethnic group difference;

Unit III: Language Planning:

- Problems of multi lingual societies
- Language and national identity, bi-multi-lingualism,

Unit IV: Phonetics:

- Phonetics and Phonology, Principles of Phonemic Analysis, Phonemes And Allophones, Oral & Nasal Sounds Manner of articulation: Strictures involved
- Vowels & Consonants Cardinal Vowel, Vowel Diagram, Voiced & Voiceless sounds, Clusters

Suggested Reading:

Chomsky, *Linguistic Theory*. (rept). London. OUP, 1966.

Cook, Guy. *Discourse*. Oxford: Oxford University Press, 1989.

Crystal, David. *Linguistics*. London. Edward Arnold II ed. 1969.

Halliday, M.A.K. '*Categories of the theory of Grammar*'. Journal of Linguistics, New York. 1965.

Jeyalakshmi, G. *A text book in English Sounds: Vowels and Consonants*, Madurai. Tharvas Publishers, 1998

Jones.D *The pronunciation of English Cambridge*. CUP, 1995 8.Jones.D. English Pronouncing Dictionary. New Delhi. University Bookstall, 2008

SPT 3.5A English for Print Media

Objectives:

This course aims at training students with the necessary journalistic skills.

It also aims at facilitating the pursuit of professional careers in the field of Journalism.

Unit I

- Introduction to Print media
- Définition—Journalistic writing Vs Creative Writing, Print media content.
- Inverted pyramid; hour glass. Various types of leads News Reporting;

Unit II

- News Structure
- Inverted pyramid; hour glass. Various types of leads News Reporting;
- Feature writing, Editorial, Review (Book/Film/Theatre, etc) Magazine/periodical writing.

Unit III

- Mechanics of writing
- Ideas and development, Organization, Voice and tone, Word choice, Sentence fluency Conventions and presentation.
- Features and sub-skills linguistic and discourse writings (cohesion, coherence, style, context and content, aesthetic function of language, literal and figurative language).

Unit IV

- Creative Writing
- Feature writing, Editorial, Review (Book/Film/Theatre, etc)

- Magazine/periodical writing.

Suggested Reading:

J. V. Vilanilam. Mass Communication in India. Sage publications : New Delhi, 2005

Kamath M. V. Professional Journalism, Vikas publication House

Neal, James A & Brown, Suzane S News Writing & Reporting. New Delhi, Surjeeth Publications, 2003.

Gormly Eric. Writing and Producing News. New Delhi: Surjeeth publications, 2005

M. L. Stein, Susan F. Paterno & R. Christopher Burnett. News Writer's Handbook. Blackwell, 2006

Reference

Klaus Bruhn Jensen. A handbook of Media and Communication Research. Routledge, 2003

SPT 3.5B English for Electronic Media

Objectives:

- This Course aims at training the students with the necessary technical language skills
- The course also aims at facilitating pursuit of careers as professionals in the field of electronic media.

Unit I

Interview – Design, production and management

Unit II

MoJo - Design, production and management of Mobile Journalism

Unit III

Documentary: Design, production and management

Unit IV

Media Ethics: Language usage, Fact-checking, Yellow Journalism, Fake news etc.,

Suggested reading:

Norman J. Medoff. *Electronic media: Then, Now, and Later*, Routledge, 2013.

OEP 3.6 Communicative English through Literature – II

Objectives:

- The aim of the course is to equip the students with necessary grammatical competence by reading some of the world's great classics.
- The idea is to make them appreciate the linguistic structures.

Unit I:

- Oscar Wilde: The Picture of Dorian Gray
- Chinua Achebe: 'Dead Men's Path'

Unit II:

- Girish Karnad: Tughlaq
- Premchand: 'Penalty'

Unit III:

- Anton Chekov: Uncle Vanya
- Ernest Hemmingway: Old Man and the Sea

Unit IV:

- Rabindranath Tagore: Kabuliwala
- Franz Kafka: Metamorphosis

Suggested Reading:

The Norton Anthology of World Literature

SEMESTER IV

CPT 4.1 Literary Criticism and Critical Theory II

Objectives:

- The course aims at introducing major concepts, trends and debates in the western literary criticism and theory.
- The idea is to expose students to the background knowledge of literary theory and criticism through the reading of the texts prescribed.

Unit I

- Sigmund Freud on Macbeth
- Raymond Williams “Marxism and Literature”

Unit II

- Jonathan Culler “Literary Competence”
- Tzvetan Todorov “Structural Analysis of Narrative”

Unit III

- Deconstruction: A short introduction to Poststructuralism
- Michel Foucault “What is an Author?” from The Foucault Reader

Unit IV

- Concepts in Phenomenology and Hermeneutics: Gadamer
- A short introduction to Postmodernism

Suggested Reading:

The Norton Anthology of Theory and Criticism

CPT 4.2 World Literature

Objectives:

- The paper aims at familiarizing students with contemporary literary classics.
- It also aims at exposing students texts in multiple languages available in English Translation.

Unit I

- Chinua Achebe: Things Fall Apart
- J.M. Coetzee: Disgrace

Unit II

- Gabriel Garcia Marquez: Chronicle of a Death Foretold
- V.S. Naipaul: A House for Mr. Biswas

Unit III

- Khaled Hosseini: The Kite Runner
- Life of Pi (Film Text)

Unit IV

- Murray Bail: Eucalyptus
- Joesph Conrad: Heart of Darkness (Film Text)

Suggested Reading:

The Norton Anthology of World Literature

A.N.D. Haskar. Three Hundred Verses. Penguin.

CPT 4.3. Indian Writing in English

Objective:

This Course aims at introducing classical and popular works of Indian literature in English.

Unit I

- Raja Rao: Kanthapura
- R.K. Narayan: Swami and Friends

Unit II

- Girish Karnad: Hayavadana
- U.R. Ananthamurthy: Samskara

Unit III

- Jawaharlal Nehru: The Discovery of India (Excerpts)
- Dr. B.R. Ambedkar: The Annihilation of Caste (Excerpts)

Unit IV

- Amitav Ghosh: The Shadow lines
- Chetan Bhagat: Five Point Someone

Suggested Reading:

A Concise history of Indian Literature in English. Permanent Black.

CPT. 4.4. Advanced Writing Skills

Objectives:

This Course aims at training Students in Advanced writing by providing them with the skills required for producing superior quality writing.

Unit I

Research paper, Abstract Writing.

Paragraph Writing.

Unit II

Essay Writing - descriptive and analytical Writing

Unit III

Writing Research Dissertations: Design and Language

Unit IV

Book Review and review of an article

Suggested Reading:

- Academic Writing for Graduate Students: Essential Tasks and Skills : a Course by Christine B. Feak and John Swales
- Academic Writing: A Handbook for International Students
Book by Stephen Bailey
- English for Academic Purposes: A Guide and Resource Book for Teachers (Cambridge Language Teaching Library), by R. R. Jordan

SPT. 4.5A English for BPO

Objectives

- This Course aims at training Students in conversational and soft skills which are specifically necessary for the BPOs.
- Students will be trained in managing the voice process and various other jobs in the the Corporate sector.

Unit I:

- Types of BPOs
- Functions of a BPO
- Outbound/Inbound Centre
- Scope of BPO Industry

Unit II: Essential Skills:

i.Communication Skills:

- Communicative Grammar: Parts of Speech; Sentence Construction.
- Grammatical Errors
- Eliminating Grammatical Errors.

i.Telephonic Skills:

- The Art of Listening
- Telephone Etiquette

Unit III: Voice and Accent - I:

- Reading Skills:

- Focus on Modulation
- Reading & Extempore

- Listening Skills: Listening and Comprehension
- Basics of Phonetics
- Diacritic

Unit IV: Voice and Accent - II: Developing Fluency

- Pronunciation of Consonants and Vowels
- Articulation and Diction
- Accent Naturalisation – Elimination of Mother Tongue Influence
- Cultural Variations: Basics of American and British Accent

Suggested Reading:

Simon Sweeney: English for Business Communication. Cambridge University Press.

CPT 4.5B Translation Studies

Objective:

This course aims at equipping the students with the necessary translation skills required for them to pursue careers as professional translators

Unit I

Introduction to Translation studies and the theories of translation

Unit II

Translation of essays, newspaper articles/columns

Unit III

Translation of Creative Literature

Unit IV

Translation of Academic writing and legal documents.

Suggested Reading

The Routledge Handbook of Translation, 2013.

